

„Marco Rizzi came back and made again clear the character of his limitless adroity. He gave voice to Dvorak during the whole concerto with a remarkable latin sound, a quality that expresses feelings by the warmth and the roundness of tone and articulation. In all the passages, included arpeggios, double stops and scales, the intonation was really prodigious, which is part of a maturity that, especially in such a beautifully singing concerto, combines exactness and expression. Rizzi used this perfection to perform the work with absolute fidelity and at the same time to produce a beautiful and enveloping sound that embraces the listener like a cosy cover.

Oviedo
10 febbraio 2004