

„Marco Rizzi plays a Carlo Bergonzi dated 1739.....Without doubt, the violin alone doesn't play or make music. The demanding Concerto by Bartok seemed like something totally mastered by the performer. Marco Rizzi minimised the difficulties, almost as he wanted to demonstrate that any amateur could play it.

In possession of great technique, perfect intonation, a sound of incomparable beauty and with an extrovert musicality, Marco Rizzi gave an impressive and exemplar performance. A great violinist, accompanied by a great orchestra. We are lucky to have been able to hear this Concerto with such a good violinist.”

La Coruna
27 aprile 2003