

“In Brahms the group played with well adjusted sound levels: renouncing to any eccentricity , they left the notes flowing from one movement to the other, like an eternal fire; live coal waiting for a breath (the continuous dialogue between an incandescent violin and a wonderfully dramatic and sparkling cello) to lighten up..... The attention to the form of performance, elegant and full of malice, and the perfect ensemble sound, very pleasant and simple, is distinguishing Rizzi, Brunello and Lucchesini. The interpretation of the Archduke Trio was charming, virtuosistic but natural, as the notes would move simply because of the gravitational force.”

*La Prealpina*  
*12 novembre 2002*