

“...Marco Rizzi, a violinist of highest technical standard and of great solidity. His polyphonic phrasing shown in the 3 Fuges, and especially in the C major BWV 1003, was admirable. Rizzi plays very differently from "philological" violinists, even if he absorbed some of their features (choice of Tempi, relationship between melodic line and ornamentation): in his Bach-taste was very evident his vehement approach in the brilliant sound, in the almost virtuosistic speed of the Giges, and especially, at the end of the 2 performances, in the monumental Chaconne. But we almost preferred him in the meditative side of some intimistic movements: the Sarabanda of the D minor Partita, the mysterious Adagio of the C major Sonata, and especially the Andante of the A minor Sonata, well performed during the concert, and enchanting offered again as encore at the end. Clear and well deserved success.”

Corriere di Firenze
22 settembre 2002