

“Always evident the mastery of Rizzi, the special inspiration of Brunello, the precise support of Lucchesini. Their different individual qualities of technique and style added up performing together - and how!! - in the chamber music group. The very special Brahms, the wonderful Casella with his “Siciliana e Burlesca”, and a touching Archduke Trio by Beethoven full of virtuosity, propitiated the triumph of Rizzi, Brunello and Lucchesini, openly cheered by the public of Malaga.”

Vivir
29 maggio 2002