

“.....for this occasion (Brahms Concerto) the responsible for an excellent result was the soloist Marco Rizzi, until now not known to our public, whose habits in repertoire (mostly from 20th century) made his interpretation unpretentious and flexible. His brahmsian attitude of controlled romanticism was extremely suited for the orchestra and the result was a memorable performance.”

*Jutarni List, Zagabria
30 Settembre 2001*